

Transfer Instructions for printing: **FOREVER Multi-Trans** for MUGS

1-PAPER-SYSTEM

For LED-Printers With & Without White Toner



PRINT SETTINGS: WHITE TONER

ONLY for OKI Printers working with White Toner

- **Paper & Print:** Transparency, Multi-Purpose Tray
- **White Toner Darkness** (Calibration in the Printer Menu): +3
- **Image Mode:** Mirror Image, Color Print, White: ON

OKI Pro8432WT: COLOR PAPER SETTINGS: +2

Density: W=+3

PAPER SETTINGS:

- **USER TYPE 1**
- **Multi-Purpose Tray**

PRINT SETTINGS: CMYK

ONLY for light colored mugs

- **Paper & Print:** Transparency (Film/Foil)



TRANSFER SETTINGS:

MUG	FOREVER MUG HEAT PRESS
WHITE & COLORED MUGS	140°C (284°F), 180 sec. HIGH Pressure



APPLICATION SETTINGS: FOREVER MUG PRESS

- **Pre-heat** your Mug Press before use.
- **Position & Fix** the printed image to the mug using Heat Resistant Tape.
- **Place** the mug in the press.
- **Press** by using the settings above.
- **IMPORTANT:** The timer should not start until the mug has reached the set temperature.
If your press does not do this automatically, increase the press time to 4 minutes!
- **Cool** the mug down by dipping into **cold water**. Make sure the transfer media is soft before peeling.
ATTENTION: At this point, the mug is very HOT. Take precautions when moving the mug.
- **Clean** any excess particles with **Isopropanol** (if necessary).



TIPS & TRICKS:

- You can shorten the **cooling process** by placing the mug in a bowl of **cold water**.
- The **light marks** that may appear after the application process, can be easily removed with **Isopropanol**.
- Using the **Mug Press Silicone Pad** helps distribute the heat evenly around the whole mug & transfer.

Transfer Instructions for: **FOREVER Multi-Trans** for HARD SURFACES



PRINT SETTINGS: WHITE TONER

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- **Paper & Print:** Transparency, Multi-Purpose Tray
- **White Toner Darkness** (Calibration in the Printer Menu): +3
- **Image Mode:** Mirror Image, Color Print, White: ON

OKI Pro8432WT: COLOR PAPER SETTINGS: +2

Density: W=+3

PAPER SETTINGS:

- **USER TYPE 1**
- Multi-Purpose Tray

PRINT SETTINGS: CMYK

ONLY for light colored mugs

- **Paper & Print:** Transparency (Film/Foil)



TRANSFER SETTINGS:

SURFACE	AUTOMATIC HEAT PRESS	PREHEATING	OPENING AT	PEELING	FIXING
ALUMINIUM	4-5 bar (55-70PSI)		120°C (250°F)	Warm or cold	60 Sec.
ADHESIVE FILM	4-5 bar (55-70PSI)		130°C (265°F)	Let cool down for 5-10 sec.	
CHROMOLUX BINDER	3-4 bar (40-60PSI)	10 Seconds	100-110°C (210-230°F)	Warm or cold	
CERAMIC TILE	4-5 bar (55-70PSI)		130°C (265°F)	Warm or cold	60 Sec.
WOOD	3 bar (40PSI)	20 Seconds	100°C (210°F)	Immediately	60 Sec.
MAGNETIC VINYL	4-5 bar (55-70PSI)		110-120°C (230-250°F)	Warm or cold	60 Sec.
ACRYL GLASS	4-5 bar (55-70PSI)		100-105°C (210-220°F)	Let cool down for 5-10 sec.	
MIRROR	4-5 bar (55-70PSI)		145°C (265°F)	Warm or cold	
MOUSE PAD	4-5 bar (55-70PSI)		110°C (230°F)	Warm or cold	



TRANSFER APPLICATION:

- **Set** the temperature of the transfer press to 200°C (390°F).
- **Place** the substrate on the lower plate.
- **Place FOREVER Multi-Trans** copy on the substrate and cover both with the Silicone Pad Universal.
- **Place** the sensor of the digital thermometer between the copy and the substrate.
(Relevant is the temperature on the surface of the substrate which is shown through the digital thermometer. The printing time depends on the size (mass) of the substrate.)
- **Open** the transfer press when the above mentioned temperature is achieved and peel off the transfer paper as indicated above.



Before starting a **mass production**, we recommend to make **transfer and washing test** with **all materials**.

Important advice for double-sided printing on textiles:

T-Shirts for a **double-sided print** (frontside & backside), has to be put over the lower heat plate. In this case only one side will be treated with heat and you avoid that the applied design from the other side will be pressed out again.